

## DAFTAR SUMBER

- Adorno, Theodor. Horkheimer, Max (1999) "The Culture Industry: Enlightenment as mass Deception", dalam Doring S. ed. (1999) *The Cultural Studies Reader*, Second edition, Routledge, London, atau dalam Kellner dan Durham, ed. (2001) *Media and Cultural Studies: Keywords*, Blackwell Publishing, Malden MA
- Adorno, Theodor (1991) "Culture industry reconsidered", <<http://www.aber.ac.uk>> (Date of visit, 2002)
- Agee, Warren K., Ault, Philip H., Emery Edwin, (1991) *Introduction to Mass Communications*, Tenth edition, Harper & Row, Publisher, New York
- Babbie, Earl, (1983) *The Practical of Social Research*, Third edition, Wadsworth Publishing Company, Belmont Bagdikian, Ben H. (2000) *The Media Monopoly*, Sixth edition, Beacon Press, Boston.
- Bagdikian, Ben H. (2000) *The Media Monopoly*, Sixth edition, Beacon Press, Boston.
- Barker, Chris (1999) *Television, Globalization and Cultural Identity*, Open University Press, Buckingham – Philadelphia
- Barnow, Erik, et al, ed. (1989) *International Encyclopedia of Communications*, Oxford University Press, New York
- Becker, Barbara, Wehner Josef (2001) "Electronic Networks and Civil Society: Reflection on Structural Changes in the Public Sphere", dalam Ess, ed. (2001) *Culture, Technology, Communication: Toward and Intercultural Global Village*, State University New York Press, Albany NY.
- Bennett, W. Lance, Entman, Robert M. ed. (2001) *Mediated Politics: Communication in the Future of Democracy*, Cambridge University Press, Cambridge
- Berger, Arhur Asa (1998) *Media Analysis Technique*, Second edition, terjemahan Setio Budi HH (1999) *Tehnik-Tehnik Analisis Media*, Penerbitan Universitas Atma Jaya Yogyakarta, Yogyakarta
- Berger, Peter L.; Luckmann, Thomas (1967) *The Social Construction of Reality*, Anchor Books, New York
- Berlo, David K., (1960) *The Process of Communication*, Holt, Rinehart and Winston, New York
- Bowers, John Waite dan Courtright, John A., (1984) *Communication Research Methods*, Scott, Foresman and Company, Glenview, Illinois
- Burton, Graeme (2000) *Talking Television, : An Introduction to The Study of Television*, Arnold, London
- Chandler, Daniel (1995) "Processes of mediation", <<http://www.aber.ac.uk>> (Date of visit, 2002)
- Chandler, Daniel. (1995): 'Technological or Media Determinism' <<http://www.aber.ac.uk/media/Documents/tecdet/tecdet.html>> [Date of visit 2002]
- Curan, James (1990) "Culturalist Perspectives of News Organizations: A Reappraisal and a Case Study", dalam Ferguson, M. ed. (1990) *Public Communication the New Imperatives: Future Directions for Media Research*, Sage Publications, London.

- Dahlgren, Peter (2001) "The Public Sphere and the Net: Structure, Space, and Communication", dalam Bennet, W. Lance dan Entman, Robert M., *Mediated Politics: Communication in the Future of Democracy*, Cambridge University Press, Cambridge
- Davison, W. Philips dan Yu, Frederick T.C. (1974) "An Attempt to Structure the Field", dalam Davison dan Yu (ed.) *Mass Communication Research, Major Issue and Future Directions*, Praeger Publishers, New York
- DeFleur, Melvin L. dan Ball-Rokeach, Sandra, (1982) *Theories of Mass Communication*, Fourth Edition, Longman Inc., New York
- DeFleur, Melvin L., Dennis, Everett E. (1985) *Understanding Mass Communication*, Houghton Mifflin Company, Boston
- Durham, Meenakshi G., Kellner, Douglas M. ed., (2001) *Media and Cultural Studies: KeyWorks*, Blackwell Publishing, Malden MA
- During, Simon, ed. (1999) *The Cultural Studies Reader*, Second edition, Routledge, London
- Dyer, Richard (1999) "Entertainment and Utopia", dalam During S. ed. (1999) *The Cultural Studies Reader*, Second edition, Routledge, London
- Ess, Charless, ed. (2001) *Culture, Technology, Communication: Toward and Intercultural Global Village*, State University New York Press, Albany NY.
- Ferguson, Marjorie ed. (1990) *Public Communication the New Imperatives: Future Directions for Media Research*, Sage Publications, London
- Fisher, B.Aubrey (1978) *Perspectives on Human Communication*, terjemahan Soejono T. (1986) *Teori-teori Komunikasi*, Penerbit Remadja Karya CV, Bandung
- Fiske, John (1990) *Introduction to Communication Studies*, Second Edition, Routledge, London
- Fraser, Nancy (1999) "Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy", dalam During S. ed. (1999) *The Cultural Studies Reader*, Second edition, Routledge, London
- Gripsrud, Jostein (2002) *Understanding Media Culture*, Arnold – Oxford University Press Inc, New York
- Habermas, Jürgen (1968) "The Idea of the Theory of Knowledge as Social Theory", <<http://www.marxists.org/reference/subject/philosophy/works/ge/habermas>> (Date of visit, 2002)
- Habermas, Jürgen (1989) "The Public Sphere: An Encyclopedia Article" dalam Durham, Kellner, ed. (2001) *Media and Cultural Studies: KeyWorks*, Blackwell Publishing, Malden, MA
- Hall, A.D. dan Fagen R.E., (1968) "Definition of System" dalam Buckley, W, ed., *Modern Systems Research for the Behavioral Science*, Aldine Publishing, Chicago
- Hall, Stuart (1996) "Cultural studies: two paradigms", dalam Storey, ed., (1996) *What is Cultural Studies: A Reader*, Arnold, London
- Hall, Stuart (1999)/(2001) "Encoding, Decoding", dalam During S. ed. (1999) *The Cultural Studies Reader*, Second edition, Routledge, London, juga dalam: Durham dan Kellner, ed., (2001), *Media and Cultural Studies: KeyWorks*, Blackwell Publishing, Malden USA
- Hardt, Hanno, (1981) "Introduction to Social Theories of the Press", dalam Cleveland, C., dan de Bock, Harold, ed., *Mass Communication Review Yearbook volume 2*, Sage Publication, Beverly Hills

- Hamelink, Cees J. (1994) *Trends in World Communication: On Disempowerment and Self-empowerment*, Southbound, Penang
- Herman, Edward S., Chomsky, Noam., (1988) *Manufacturing Consent: The Political Economy of the Mass Media*, Pantheon Book, New York
- Ien Ang (1996) "Culture and communication: towards and ethnographic critique of media consumption in the transnasional system", dalam Storey, ed. (1996) *What is Cultural Studies: A Reader*, Arnold, London
- Jones, Steven G. (1995) "Understanding Community in the Information Age", dalam Jones ed., *Cyber Society: Computer-Mediated Communication and Community*, Sage Publications, Thousand Oaks
- Jones, Steve (2001) "Understanding Micropolis and Compunity", dalam Ess, ed. (2001) *Culture, Technology and Communication: Toward an International Global Village*, State University of New York Press, Albany
- Kellner, Douglas (1995a) *Media Culture: Cultural Studies, Identity and Politics between the Modern and the Postmodern*, Routledge, London
- Kellner, Douglas (1995b) "Communications vs. Cultural Studies: Overcoming the Divide", <<http://www.aber.ac.uk>> (Date of visit, 2002)
- Kellner, Douglas (1997) "New Technologies, TechnoCities, and the Prospects for Democratization", <<http://www.gseis.ucla.edu/courses/ed253a/newDK>> (Date of visit, 2002)
- Kellner, Douglas M., Durham, Meenakshi Gigi (2001) *Media and Cultural Studies: Keywords*, Blackwell Publishing, Malden
- Laswell, Harold D., (1971) "The Structure and Function of Communication in Society", dalam Schramm, W. dan Roberts, D.F. (ed.) *The Process and Effects of Mass Communication*, revised editon, University of Illinois Press, Urbana
- Leidlmair, Karl (nd) "From the Philosophy of Technology to a Theory of Media", <<http://scholar.lib.vt.edu/ejournal>> (Date of visit, 2002)
- Littlejohn, Stephen W. (2002) *Theories of Human Communication*, Seventh edition, Wadsworth Publishing Company, Belmont
- MacDonald, Dwight (1953) "A Theory of Mass Culture", dalam Rosenberg dan White, ed. (1957) *Mass Culture: The Popular Arts in America*, The Free Press, New York
- Marcuse, Herbert (1964) "One Dimensional Thought", Source: *One Dimensional Man*, pp123-143, <<http://www.marxists.org/reference/archive/marcuse/works//>> (Date of visit, 2002)
- McKee, Alan (2005) *The Publicsphere: An Introduction*, Cambridge University Press, New York
- McLuhan, Marshall, (1960) "Media Log", dalam Carpenter dan McLuhan, (ed.) *Exploration in Communication, An Antology*, Beacon Press, Toronto
- , (1962) *The Gutenberg Galaxy: The Making of Typographic Man*, University of Toronto Press, Toronto
- , (1964) *Understanding Media: The Extensions of Man*, Massachusetts Institute of Tehnology (1994), The MIT Press, Cambridge
- , (1969) *Counterblast*, Harcourt, Brace & World, Inc, New York
- , dan Fiore, Quentin, (1967) *The Medium is the Massage*, Bantam Books Inc., Penguin Books Ltd, Hammondswoth

- McQuail, Denis, (1987) *Mass Communication Theory*, second edition, terjemahan Dharma dan Ram, (1989), *Teori Komunikasi Massa, Suatu Pengantar*, edisi kedua, Penerbit Erlangga, Jakarta
- McQuail, Denis (2000) *Mass Communication Theory*, fourth edition, Sage Publications, London
- Mosco, Vincent (1996) *The Political Economy of Communication, Rethinking and Renewal*, Sage Publications, London
- Monaco, James (2000) *How to Read a Film: Movies, Media, Multimedia*, third edition, Oxford University Press, New York
- Morse, Margaret (1998) *Virtualities: Television, Media Art, and Cyberculture*, Indiana University Press, Bloomington
- Orwell, George (1949) *1984 (Nineteen Eighty Four)*, Harcourt, Brace and Company, Inc., New York
- Preston, Paschal (2001) *Reshaping Communications*, Sage Publications, London
- Reeves, Geoffrey (1993) *Communications and the 'Third World'*, Routledge, London
- Ritzer, George, Goodman, Douglas J., (2003) *Modern Sociological Theory, 6th edition*, terjemahan Alimandan (2004) *Teori Sosiologi Modern*, Kencana, Jakarta
- Roberts, Donald F. (1971) "The Nature of Communication Effects", dalam Schramm, W. Dan Roberts, D.F. ed., (1971) *The Process and Effects of Mass Communication*, revised edition, University of Illinois, Urbana
- Rogers, Everett M. (1994) *A History of Communication Study, a Biographical Approach*, The Free Press, New York
- (1986) *Communication Technology, the New Media in Society*, The Free Press, New York
- (1983) *Diffusion of Innovation*, Third edition, The Free Press, New York
- dan Chaffe, Steven H., (1983) "Communication as an Academic Discipline: A Dialogue", dalam Gerbner (ed.) *Ferment in The Field*, Journal of Communication Summer 1983, Vol. 33 Number 3, University of Pennsylvania, Philadelphia
- Rosenberg, Bernard, White, David Manning, ed. (1957) *Mass Culture: The Popular Arts in America*, The Free Press, New York
- Schramm, Wilbur (1971) "The Nature of Communication between Human", dalam Schramm, W., dan Roberts, D.F. ed. (1971) *The Process and Effects of Mass Communication*, revised edition, University of Illinois, Urbana
- Schramm, Wilbur (1973) *Men, Message, Media: A Look at Human Communication*, Harper & Row Publishers, New York
- Severin, Werner J., dan Tankard Jr, James W. (1979) *Communication Theories, Origins Methods Uses*, Hasting House Publishers, New York
- Siebert, Fred S., Peterson, Theodore dan Schramm, Wilbur (1956) *Four Theories of the Press*, terjemahan Pendit, P.L. (1986) *Empat Teori Pers*, Penerbit PT Intermedia, Jakarta
- Sparks, Colin (2001) "The Internet and the Global Public Sphere", dalam Bennet, W. Lance dan Entman, Robert M., *Mediated Politics: Communication in the Future of Democracy*, Cambridge University Press, Cambridge
- Stevenson, Nick (1995) *Understanding Media Cultures: Social Theory and Mass Communication*, Sage Publications, London

- Storey, John, ed. (1996) *What is Cultural Studies: A Reader*, Arnold, London
- Storey, John (1996) *Cultural Studies & The Study of Popular Culture: Theories and Methods*, University of Georgia Press, Athens
- Sullivan, Tim O', Brian, Dutton, Rayner, Philip (2003) *Studying The Media: An Introduction*, Third Edition, Oxford University Press, Inc, New York
- Sullivan, Tim O', dkk (1994) *Key Concepts in Communcation and Cultural Studies*, Second Edition, Routledge, Lndon
- The Liang Gie (1984) *Konsepsi Tentang Ilmu*, Yayasan Studi Ilmu dan Teknologi, Yogyakarta
- Williams, Frederick (1982) *The Communication Revolution*, Sage Publications, Beverly Hills
- Wright, Charles R. (1986) *Mass Communication A Sociological Perspective*, third edition, Random House, New York